



## **2027 DIRECTOR/SHOW PROPOSAL**

ASGT IS AN OUTDOOR PERFORMANCE SPACE IN DOWNTOWN ANNAPOLIS THAT OFFERS UNIQUE OPPORTUNITIES AND CHALLENGES FOR DIRECTORS. KINDLY KEEP THIS IN MIND AS YOU FILL OUT THIS FORM BELOW.

PLEASE SUBMIT YOUR COMPLETED PROPOSAL AND DIRECTING RÉSUMÉ TO [production@summergarden.com](mailto:production@summergarden.com) by March 15, 2026.

### **GENERAL INFORMATION**

NAME \_\_\_\_\_ Preferred Pronouns \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

STATE (YES OR NO) WHICH SHOW YOU ARE AVAILABLE FOR  
THE FIRST SHOW \_\_\_\_\_, SECOND SHOW \_\_\_\_\_, THIRD SHOW \_\_\_\_\_

TITLE OF SHOW \_\_\_\_\_

WRITTEN BY \_\_\_\_\_

MUSIC AND LYRICS BY \_\_\_\_\_

ROYALTY HOUSE \_\_\_\_\_ OR

DO YOU HAVE AN ORIGINAL PRODUCTION FOR US TO CONSIDER? IF YES, PLEASE PROVIDE DETAILS.

IS THE SHOW AVAILABLE FOR AMATEUR PRODUCTION?

\_\_\_RESTRICTED \_\_\_YES \_\_\_DONT KNOW

WHAT DREW YOU TO THIS SHOW?

PLEASE DESCRIBE YOUR VISION FOR THE SHOW.

WHY DO YOU WANT TO BRING THIS SHOW TO ASGT?

PLEASE DESCRIBE YOUR EXPERIENCE WITH OUTDOOR THEATRE, IF ANY.

### **CASTING**

TARGET CAST SIZE\_\_\_\_\_ (Limit is 23)

WHAT IS YOUR CASTING CONCEPT?

PLEASE DESCRIBE CASTING CHALLENGES, IF ANY.

### **SETS AND LIGHTING**

WHAT IS YOUR SET AND LIGHTING CONCEPT?

HOW DOES YOUR CONCEPT WORK ON THE ASGT OUTDOOR STAGE?

THERE IS A LIMIT OF 8 BAND MEMBERS, THEY MUST BE UNDER COVER AND SHOWN ON THE SET DESIGN. INCLUDE A ROUGH DRAWING OF YOUR INTENDED SET DESIGN.

ARE THERE ANY SPECIALIZED REQUIREMENTS TO BE CONSIDERED?  
(MULTI LEVEL, SPINNING OR TURNING SETS, ETC.)

PLEASE EXPLAIN

WHAT ARE THE TECHNICAL CHALLENGES THAT NEED TO BE CONSIDERED?  
(SPECIAL LIGHTING, WEATHER EFFECTS, SPECIAL SOUND CUES, ETC)

PLEASE EXPLAIN

### **COSTUMES**

WHAT IS YOUR COSTUME CONCEPT?

ARE THERE ANY COSTUMING CHALLENGES?  
(PERIOD, QUICK CHANGES, SPECIAL COSTUMES, ETC)

IF YES, PLEASE DESCRIBE

## PROPS

ARE THERE ANY SPECIALIZED PROPS NEEDED

IF YES, PLEASE DESCRIBE

## PRODUCTION TEAM

We encourage prospective directors to provide names and contact information of those they have talked with and recommend for production staff positions.

All final staffing will be approved by ASGT.

	NAME	PHONE NUMBER or E-MAIL
MUSIC DIRECTOR	_____	_____
CHOREOGRAPHER	_____	_____
STAGE MANAGER	_____	_____
SET DESIGNER	_____	_____
SCENIC PAINTER	_____	_____
LIGHTING DESIGNER	_____	_____
SOUND DESIGNER	_____	_____
COSTUMER	_____	_____
PROPS MASTER	_____	_____
OTHER	_____	_____
OTHER	_____	_____

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*Please understand that approval of you and your director play package does not commit ASGT to anything described in the proposal. ASGT will work with you to produce the best show possible within our abilities. Outdoor theatre sometimes requires creative solutions to get the desired effect.*

THANK YOU FOR YOUR SUBMISSION AND YOUR INTEREST IN WORKING WITH  
ANNAPOLIS SUMMER GARDEN THEATRE