

 **2026 DIRECTOR PROPOSAL**

ASGT IS AN OUTDOOR PERFORMANCE SPACE IN DOWNTOWN ANNAPOLIS THAT OFFERS UNIQUE OPPORTUNITIES AND CHALLENGES FOR DIRECTORS. KINDLY KEEP THIS IN MIND AS YOU FILL OUT THIS FORM BELOW.

PLEASE SUBMIT YOUR COMPLETED PROPOSAL (AND OPTIONIAL RESUME) TO production@summergarden.com by October 1, 2025.

**GENERAL INFO**

NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PHONE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EMAIL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SCHEDULED SLOT: August 6 through September 6, 2026

TITLE OF SHOW: Mel Brooks’ “Young Frankenstein

**TECHNICAL ELEMENTS**

**CAST**

MALE\_\_\_\_\_

FEMALE\_\_\_\_\_

CHORUS\_\_\_\_\_

DOES THIS SHOW HAVE ANY CASTING CHALLENGES?

(AGE RANGES, SPECIAL SKILLS, COMBAT ETC)

\_\_\_YES \_\_\_NO

IF YES, PLEASE EXPLAIN

**SETS AND LIGHTING**

NUMBER OF SET CHANGES\_\_\_\_\_

WHAT IS YOUR SET AND LIGHTING CONCEPT?

ARE THERE ANY SPECIALIZED REQUIREMENTS TO BE CONSIDERED?

(MULITI LEVEL, SPINNING OR TURNING SETS, ETC)

\_\_\_YES \_\_\_NO

IF YES, PLEASE EXPLAIN

ARE THERE ANY TECHNICAL CHALLENGES TO BE CONSIDERED?

(SPECIAL LIGHTING, WEATHER EFFECTS, SPECIAL SOUND CUES, ETC)

\_\_\_YES \_\_\_NO

IF YES, PLEASE EXPLAIN

**COSTUMES**

WHAT IS YOUR COSTUME CONCEPT?

ARE THERE ANY COSTUMING CHALLENGES?

(PERIOD, QUICK CHANGES, SPECIAL COSTUMES, ETC)

\_\_\_YES \_\_\_NO

IF YES, PLEASE EXPLAIN

**PROPS**

ARE THERE ANY SPECIALIZED PROPS NEEDED?

(WEPONS, LIQUIDS, EXPLOSIONS, ETC)

\_\_\_YES \_\_\_NO

IF YES, PLEASE EXPLAIN

**REHEARSALS**

WHAT IS YOUR INTENDED REHEARSAL SCHEDULE?

WHAT DAYS OF THE WEEK?

ANY SPECIAL REHEARSALS NEEDED?

(COMBAT, FIRE, EXPLOSIONS, ETC)

\_\_\_YES \_\_\_NO

IF YES, PLEASE EXPLAIN

**PRODUCTION TEAM**

We encourage prospective directors to provide names of those they recommend for production

staff positions. All final staffing will be approved by ASGT.

 NAME PHONE NUMBER or E-MAIL

MUSIC DIRECTOR \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CHOREOGRAPHER \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

STAGE MANAGER \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SCENIC DESIGNER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SCENIC PAINTER \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

LIGHTING DESIGNER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SOUND DESIGNER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

COSTUMER \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PROPS MASTER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

OTHER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

OTHER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**QUESTIONNAIRE**

PLEASE DESCRIBE YOUR EXPERIENCE WITH OUTDOOR THEATRE, IF ANY

PLEASE DESCRIBE YOUR VISION FOR THIS SHOW

WHY DO YOU WANT TO DIRECT THIS SHOW AT ASGT?

PLEASE DESCRIBE YOUR DIRECTING EXPERIENCE OR ATTACH A RESUME

PLEASE SUBMIT YOUR COMPLETED PROPOSAL (AND OPTIONIAL RESUME) TO production@summergarden.com by October 1, 2026.

THANK YOU FOR YOUR SUBMISSION AND YOUR INTEREST IN WORKING AT ANNAPOLIS SUMMER GARDEN THEATRE