



## **2025 DIRECTOR PROPOSAL**

ASGT IS AN OUTDOOR PERFORMANCE SPACE IN DOWNTOWN ANNAPOLIS THAT OFFERS UNIQUE OPPORTUNITIES AND CHALLENGES FOR DIRECTORS. KINDLY KEEP THIS IN MIND AS YOU FILL OUT THIS FORM BELOW.

PLEASE SUBMIT YOUR COMPLETED PROPOSAL (AND OPTIONAL RESUME) TO [production@summertgarden.com](mailto:production@summertgarden.com) by September 3, 2024.

### **GENERAL INFO**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

SCHEDULED SLOT: July 31 to August 31, 2025

TITLE OF SHOW: Groundhog Day

## **TECHNICAL ELEMENTS**

### **CAST**

MALE \_\_\_\_\_  
FEMALE \_\_\_\_\_  
CHORUS \_\_\_\_\_

DO YOU ANTICIPATE HAVING ANY CASTING CHALLENGES?  
(AGE RANGES, SPECIAL SKILLS, COMBAT ETC)

\_\_\_ YES                      \_\_\_ NO

IF YES, PLEASE EXPLAIN

### **SETS AND LIGHTING**

NUMBER OF SET CHANGES \_\_\_\_\_

WHAT IS YOUR SET AND LIGHTING CONCEPT/VISION?

ARE THERE ANY SPECIALIZED REQUIREMENTS TO BE CONSIDERED?  
(MULTI-LEVEL, SPINNING OR TURNING SETS, ETC)

\_\_\_ YES                      \_\_\_ NO

IF YES, PLEASE EXPLAIN

ARE THERE ANY TECHNICAL CHALLENGES TO BE CONSIDERED?  
(SPECIAL LIGHTING, WEATHER EFFECTS, SPECIAL SOUND CUES, ETC)

\_\_\_ YES                      \_\_\_ NO

IF YES, PLEASE EXPLAIN

## **COSTUMES**

WHAT IS YOUR COSTUME CONCEPT?

ARE THERE ANY COSTUMING CHALLENGES THAT YOU ANTICIPATE?  
(PERIOD, QUICK CHANGES, SPECIAL COSTUMES, ETC)

YES             NO

IF YES, PLEASE EXPLAIN

## **PROPS**

ARE THERE ANY SPECIALIZED PROPS NEEDED?  
(WEAPONS, LIQUIDS, EXPLOSIONS, ETC)

YES             NO

IF YES, PLEASE EXPLAIN

## **REHEARSALS**

WHAT IS YOUR INTENDED REHEARSAL SCHEDULE?

WHAT DAYS OF THE WEEK?

ANY SPECIAL REHEARSALS NEEDED?  
(COMBAT, FIRE, EXPLOSIONS, ETC)

YES             NO

IF YES, PLEASE EXPLAIN

## PRODUCTION TEAM

We encourage prospective directors to provide names of those they recommend for production staff positions. All final staffing will be approved by ASGT.

NAME	PHONE NUMBER or E-MAIL
MUSIC DIRECTOR _____	_____
CHOREOGRAPHER _____	_____
STAGE MANAGER _____	_____
SCENIC DESIGNER _____	_____
SCENIC PAINTER _____	_____
LIGHTING DESIGNER _____	_____
SOUND DESIGNER _____	_____
COSTUMER _____	_____
PROPS MASTER _____	_____
OTHER _____	_____
OTHER _____	_____

# **QUESTIONNAIRE**

PLEASE DESCRIBE YOUR EXPERIENCE WITH OUTDOOR THEATRE, IF ANY

PLEASE DESCRIBE YOUR VISION FOR THIS SHOW

WHY DO YOU WANT TO DIRECT THIS SHOW AT ASGT?

PLEASE DESCRIBE YOUR DIRECTING EXPERIENCE OR ATTACH A RESUME

PLEASE SUBMIT YOUR COMPLETED PROPOSAL (AND OPTIONAL RESUME) TO  
[production@sumnergarden.com](mailto:production@sumnergarden.com) by September 3, 2024.

THANK YOU FOR YOUR SUBMISSION AND YOUR INTEREST IN WORKING AT  
ANNAPOLIS SUMMER GARDEN THEATRE