



2024 DIRECTOR/SHOW PROPOSAL

ASGT IS AN OUTDOOR PERFORMANCE SPACE IN DOWNTOWN ANNAPOLIS THAT OFFERS UNIQUE OPPORTUNITIES AND CHALLENGES FOR DIRECTORS. KINDLY KEEP THIS IN MIND AS YOU FILL OUT THIS FORM BELOW.

PLEASE SUBMIT YOUR COMPLETED PROPOSAL AND DIRECTING RÉSUMÉ TO production@summergearden.com by February 28, 2023.

GENERAL INFORMATION

NAME _____

ADDRESS _____

PHONE _____

EMAIL _____

ARE YOU AVAILABLE FOR THE FIRST SHOW (YES OR NO) _____, SECOND SHOW _____, THIRD SHOW _____

TITLE OF SHOW _____

WRITTEN BY _____

MUSIC AND LYRICS BY _____

ROYALTY HOUSE _____ OR

DO YOU HAVE AN ORIGINAL PRODUCTION FOR US TO CONSIDER? IF YES, PLEASE PROVIDE DETAILS.

IS THE SHOW AVAILABLE FOR AMATEUR PRODUCTION?

___ RESTRICTED ___ YES ___ DONT KNOW

WHAT DREW YOU TO THIS SHOW?

PLEASE DESCRIBE YOUR VISION FOR THE SHOW.

WHY DO YOU WANT TO BRING THIS SHOW TO ASGT?

PLEASE DESCRIBE YOUR EXPERIENCE WITH OUTDOOR THEATRE, IF ANY.

CASTING

TARGET CAST SIZE _____

WHAT IS YOUR CASTING CONCEPT?

PLEASE DESCRIBE CASTING CHALLENGES, IF ANY.

SETS AND LIGHTING

WHAT IS YOUR SET AND LIGHTING CONCEPT?

HOW DOES YOUR CONCEPT WORK ON THE ASGT OUTDOOR STAGE?

ARE THERE ANY SPECIALIZED REQUIREMENTS TO BE CONSIDERED?
(MULTI LEVEL, SPINNING OR TURNING SETS, ETC.)

IF YES, PLEASE EXPLAIN

ARE THERE ANY TECHNICAL CHALLENGES TO BE CONSIDERED?
(SPECIAL LIGHTING, WEATHER EFFECTS, SPECIAL SOUND CUES, ETC)

IF YES, PLEASE EXPLAIN

COSTUMES

WHAT IS YOUR COSTUME CONCEPT?

ARE THERE ANY COSTUMING CHALLENGES?
(PERIOD, QUICK CHANGES, SPECIAL COSTUMES, ETC)

IF YES, PLEASE DESCRIBE

PROPS

ARE THERE ANY SPECIALIZED PROPS NEEDED

IF YES, PLEASE DESCRIBE

PRODUCTION TEAM

We encourage prospective directors to provide names of those they have talked with and recommend for production staff positions. All final staffing will be approved by ASGT.

NAME	PHONE NUMBER or E-MAIL
MUSIC DIRECTOR _____	_____
CHOREOGRAPHER _____	_____
STAGE MANAGER _____	_____
SET DESIGNER _____	_____
SCENIC PAINTER _____	_____
LIGHTING DESIGNER _____	_____
SOUND DESIGNER _____	_____
COSTUMER _____	_____
PROPS MASTER _____	_____
OTHER _____	_____
OTHER _____	_____

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THANK YOU FOR YOUR SUBMISSION AND YOUR INTEREST IN WORKING WITH
ANNAPOLIS SUMMER GARDEN THEATRE