

1966

ASGT is founded by a group of arts enthusiast – led by its first President, Joan Baldwin – and presents its first season of shows under the stars behind the Carvel Hall Hotel (now the William Paca House & Gardens). From 1966-69, the season includes musicals and straight plays.

1970

ASGT settles into a season format of two musicals.

Mid-1980s

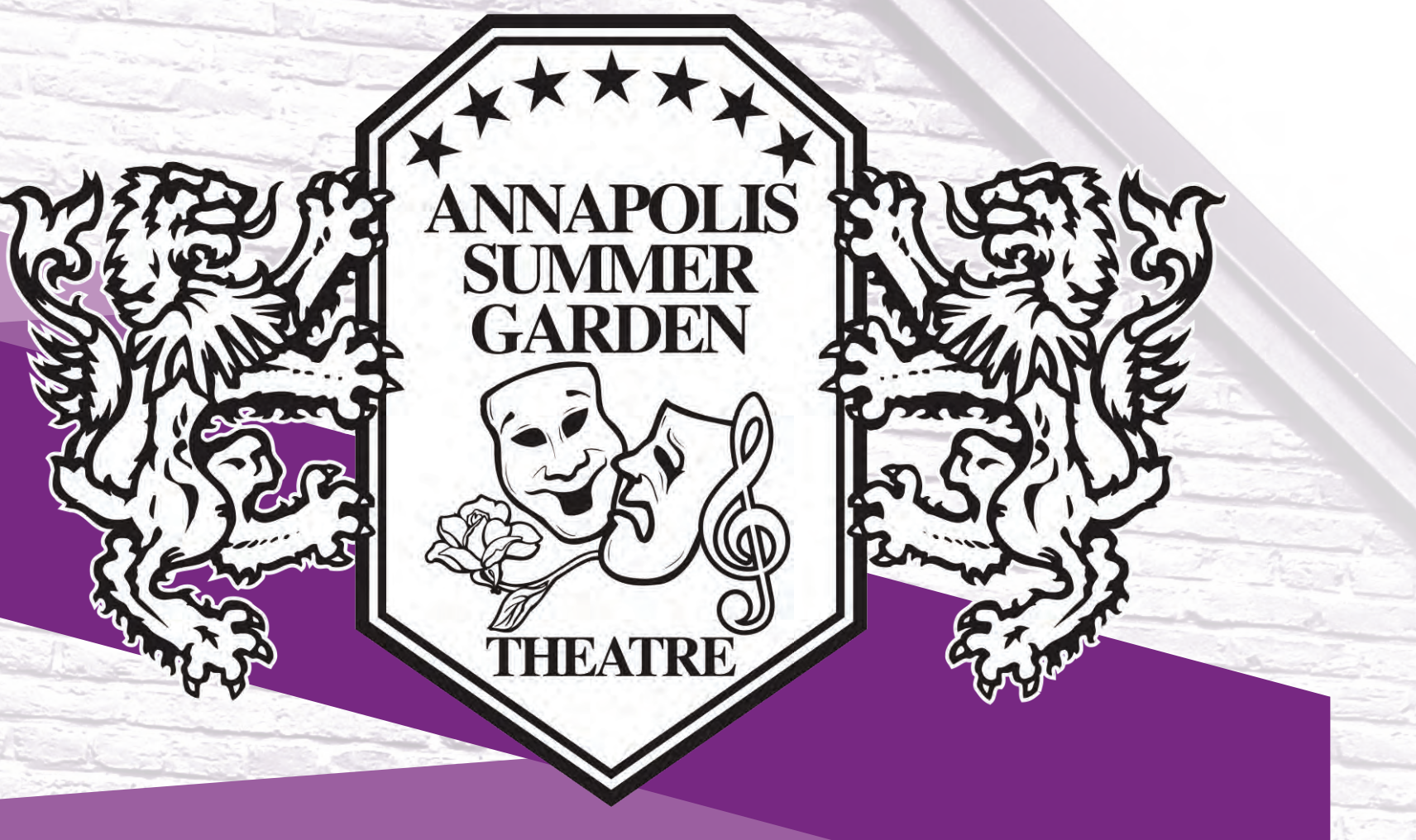
County Council member Maureen Lamb introduces a bill to transfer the Compromise Street property to ASGT.

1975-76

ASGT presents a critically-acclaimed bicentennial production of 1776 that runs for the entire 1975 season and half of the 1976 season.

1988

Building on the youth-friendly productions of 1985-87, ASGT presents The Talent Machine, an original show featuring young performers up to age 18. Its success launches an era of youth productions at ASGT which lasted until 1997.



2000

In a partnership with St. Mary's School, ASGT presents its first annual Musical Theatre Workshop for Teens ("Teen Camp") for young performers.

2006

ASGT celebrates its 40th anniversary. An original musical retrospective is presented as part of the celebration. The season format shifts back to three musicals, including some off-Broadway hits. ASGT wins the prestigious Ruby Griffith Award for Overall Production Excellence for its 2006 production of Urinetown.

ASGT develops a vision for an extensive, multi-year makeover of its landmark building, and launches the Stage/2 project to restore, renovate, and rejuvenate the Compromise Street property, its historic structures, and the organization's spirit.

2011

All of the buildings doors and windows are replaced.

2013

Phase 1 of the Stage/2 restoration project is completed. The theatre undertakes a major upgrade of its sound system.

2015

ASGT presents its 50th season of "theatre under the stars" beginning with The Mystery of Edwin Drood, an interactive musical murder mystery unlike anything it has produced before.

1967

With demolition and restoration underway at Carvel Hall, ASGT rents the historic property at 143 Compromise Street from the Anne Arundel County Board of Education for \$1 per year. The space is converted to a theatre, and ASGT presents its second season in what will become its permanent home.

1973

Anne Arundel County acquires the Compromise Street property. ASGT continues to rent the property for \$1 per year.

1985-87

The theatre produces several shows featuring young performers, including Annie, The Sound of Music, and Evita.

1986

ASGT presents a "greenhouse" production, so named because it was the first production at an indoor facility, of Barefoot in the Park at Anne Arundel Community College. The show was intended as a training ground for aspiring directors and theatre artists.

1990

The Anne Arundel County Council passes a bill transferring ownership of the Compromise Street property to ASGT.

1998

ASGT experiments with its season format, increasing from two shows per summer to three, each with a five-week run. The theatre presents its first Shakespearean production since 1967, and continues to present Shakespeare as its middle show until 2005.

2003

Hurricane Isabel creates severe storm surge flooding in downtown Annapolis. The ASGT property is flooded, standing under four feet of water.

2008

The Annapolis Charter 300 Committee honors the memory of ASGT founder Joan Baldwin, naming her one of Annapolis' "Visionaries of the 1960s". A plaque is hung in the ASGT lobby.

2012

ASGT gets a new tin roof. The original roofline is maintained, preserving the building's history as two buildings combined into one.

2010

Work begins on the Stage/2 project. The brick walls that form the building's structure are repointed, then primed and painted a more historically accurate slate gray.

2014

The historic brick wall on the western edge of the property is strengthened and repointed. In the 1800s, this wall supported a promenade along the waterfront.

2016

ASGT celebrates its 50th anniversary, kicking things off with a gala and concert version of Brigadoon, ASGT's first musical production. The event is held where it all began – outdoors in the gardens behind the William Paca House.

