ASGT is founded by a group of arts enthusiasts led by its first President, Joan Baldwin. Presented as a group of shows under the stars behind the Carvel Hall Hotel (now the William Paca House & Gardens), from 1966-69, the season includes musicals and straight plays.

In 1970, ASGT settles into a season format of two musicals.

In 1975-76, ASGT presents a critically-acclaimed bicentennial production of 1776, running for the entire 1975 season and half of the 1976 season.

ASGT presents a “greenhouse” production, so named because it was the first production at an indoor facility, of Barefoot in the Park at Anne Arundel Community College. The show was intended as a training ground for aspiring directors and theatre artists.

Building on the youth-friendly productions of 1985-87, ASGT presents The Talent Machine, an original musical featuring young performers up to age 18. At its success, teaching becomes a primary component of youth productions, which continues until 1997.

Mid-1980s

With demolition and restoration underway at Carvel Hall, ASGT rents the historic property at 143 Compromise Street from the Anne Arundel County Board of Education for $1 per year. The space is converted to a theatre, and ASGT presents its second season in what will become its permanent home.

ASGT celebrates its 40th anniversary. An original musical retrospective is presented as part of the celebration. The season features both local and national musicals, including Jane’s In Concert: An Afternoon of Jane’s Addiction, and a sold-out Broadway World Award Finalists Benefit performance.

ASGT develops a vision for an extensive, multi-year makeover of its landmark building and launches the Stage/2 project to restore, renovate, and rejuvenate the Compromise Street property, its historic structures, and the organization’s spirit.

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The Annapolis Charter 300 Committee honors the memory of ASGT founder Joan Baldwin, naming her one of Annapolis’ “Visionaries of the 1960s.” A plaque is hung in the ASGT lobby.

The Stage/2 project is completed. The theatre undertaking is major upgrade of its historic structure, and the organization’s spirit.

Over 100 attendees join ASGT for its 50th season of “theatre under the stars” beginning with The Mystery of Edwin Drood, an interactive musical murder mystery unlike anything it has produced before.

ASGT presents in 50th season of “theatre under the stars” with the hit “Her Majesty of Eden,” an interactive musical theatre experience that had never been produced before.

ASGT celebrates 50th anniversary, kicking things off with a gala and concert version of Brigadoon, ASGT’s first musical production. The event is held where it all began — outdoors in the gardens behind the William Paca House.