



ANNAPOLIS SUMMER GARDEN THEATRE

Downtown at the City Dock



2016
SEASON





2016

Fun, casual, and never stuffy, Annapolis Summer Garden Theatre is:

Unique. An outdoor community theatre in Maryland's capital city, ASGT produces musicals (featuring live music) every summer at our historic property. Our building dates to about 1800 and we own and maintain it ourselves—it's rustic, charming, challenging, intimate, and magical.

Entertaining. Our location in the heart of Annapolis' downtown scene and our summertime schedule lend themselves to fun, upbeat entertainment. Enjoying dinner at one of our city's many fine restaurants and a show at ASGT is the perfect way to spend a summer evening in Annapolis.

Community-oriented. ASGT is led by a volunteer Board of Directors. With no paid staff, we rely on support from our patrons, donors, local artists, and countless volunteers from our community to present live "theatre under the stars" each summer.

Recognized by the IRS as a 501(c)(3) charitable/educational organization, ASGT's mission is: To provide opportunities for the community to learn about and experience live theatre under the stars. This summer, we're excited to mark our 50th anniversary with an exuberant season of musicals celebrating love, life, and laughter.

Thank you for being a part of ASGT!

Monty Python's Spamalot (2014) by Alyssa Bouma

Cover photos (top to bottom): *The Mystery of Edwin Drood* (2015) by Alison Harbaugh, *Monty Python's Spamalot* (2014) by Alyssa Bouma, *The Addams Family* (2015) by Alison Harbaugh, *Catch Me If You Can* (2015) by Alison Harbaugh

About ASGT

"Annapolis Summer Garden Theatre is a summer tradition in Annapolis that everyone should experience at least once each year."

The Capital, After Dark
by Jessica Pachler 8/20/2009

"For many people, summer officially arrives in Annapolis with the opening of Annapolis Summer Garden Theatre..."

The Baltimore Sun
by Mary Johnson 5/30/2014

2016

Can you believe it? ASGT is 50 years young!

For five decades, with the help of an ever-evolving corps of volunteers, ASGT has entertained our community with live musical theatre in an intimate outdoor setting in historic Annapolis. There's much to celebrate. We're marking our half-century with an exuberant performance season—plus special events honoring the thousands of volunteers who helped us stand tall for 50 years.

Big plans are in the works, including:

- **50th anniversary gala** event in May 2016
- **50th anniversary musical retrospective** in September 2016
- **New video compilations** capturing ASGT's storied history
- **New website**, a refreshed logo, and new season brochure
- **New educational workshops** & more!

Our 50th anniversary is more than an opportunity to celebrate our history. We're also setting a course for the future—stretching ourselves creatively and dreaming up new ways to entertain, engage, and delight you.

**Here's to the next 50 years –
we hope you'll be a part of it!**

Thoroughly Modern Millie (2007) by Nathan Bowen



Fifty Years of Fun

“ASGT is...heading into a year of celebratory anniversary events. Yet...ASGT is still as original, fresh, and frisky as a young puppy.”

DCMetro Theater Arts 8/7/15



the wedding singer

MAY 26 THROUGH JUNE 18

2016

the wedding singer

Book by Chad Beguelin &
Tim Herlihy

Music by Matthew Sklar
Lyrics by Chad Beguelin

Directed by Mark Briner

The year is 1985. The hair is big, greed is good, and collars are up. Rock-star wannabe Robbie Hart is New Jersey's favorite wedding singer and the life of the party—until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own. Enter Julia, a winsome waitress who wins his affection but is about to be married to a Wall Street shark. Unless Robbie can change his tune and pull off the performance of the decade, the girl of his dreams will be gone forever.

Based on the hit New Line Cinema film starring Adam Sandler and Drew Barrymore, *The Wedding Singer's* hilarious book and sparkling new score do for the '80s what *Hairspray* did for the '60s. Plus, 2016 marks the 10th anniversary of the show's 2006 Broadway premiere. So "Just say yes!" and join us for this romantic, rocking musical comedy.

Rated PG-13. Some material may not be suitable for children. Parental discretion is advised.

Performances are subject to change.

MAY 26 THROUGH JUNE 18, 2016

	WED	THU	FRI	SAT	SUN
May		26	27	28	29
June		02	03	04	05
		09	10	11	12
	15	16	17	18	



rent

rent

Book, Music & Lyrics
by Jonathan Larson

Directed by Andy Scott

Exuberant, passionate, and joyous, **Rent** is theatre at its best. On the 20th anniversary of its Broadway premiere, we're excited to present this groundbreaking musical about falling in love, finding your voice, and living for today.

Based loosely on Puccini's *La Boheme* and set in the East Village of New York City, **Rent** follows one year in the life of a group of impoverished young artists. Struggling to survive and create under the shadows of addiction, poverty, and HIV/AIDS, these young bohemians negotiate their dreams, loves, and conflicts through rocking songs and a gripping story.

With a book, music, and lyrics by the late Jonathan Larson, **Rent** is a pop culture phenomenon that won the Tony Award for Best Musical and the Pulitzer Prize for Drama. It's also one of Broadway's longest-running shows. You won't want to miss it!

Contains mature thematic material including drugs, sexuality, and some language. Parental discretion is advised.

Performances are subject to change.

JUNE 30 THROUGH JULY 23, 2016

	WED	THU	FRI	SAT	SUN
June		30			
			01	02	03
July		07	08	09	10
		14	15	16	17
	20	21	22	23	

JUNE 30 THROUGH JULY 23

2016



the producers

AUGUST 4 THROUGH SEPTEMBER 4

2016

the producers

Book by Mel Brooks
& Thomas Meehan

Music & Lyrics by Mel Brooks

Directed by Jerry Vess

Bialystock and Bloom! Those names strike hysteria in anyone familiar with Mel Brooks' classic cult comedy film. In 2001, *The Producers* premiered on Broadway and once again set the standard for modern, outrageous, in-your-face humor, winning a record 12 Tony Awards. ASGT caps off our 50th anniversary year with this modern classic, celebrating its 15th anniversary in 2016.

The plan is simple: a down-on-his-luck Broadway producer and his mild-mannered accountant scheme to produce the most notorious flop in Broadway history, thereby bilking their backers out of millions of dollars. But one thing goes awry: their show (the outrageously offensive *Springtime for Hitler*) is a smash hit! At the core of this insanely funny adventure is a poignant journey of two very different men who become unlikely friends. But don't be fooled – *The Producers* is a hysterical romp that takes no prisoners, as it's an "equal opportunity offender"!

Rated PG-13. Some material may not be suitable for children. Parental discretion is advised.

Performances are subject to change.

AUGUST 4 – SEPTEMBER 4, 2016

	THU	FRI	SAT	SUN
August	04	05	06	07
	11	12	13	14
	18	19	20	21
	25	26	27	28
September	01	02	03	04

You & ASGT

Volunteers shine brightly at ASGT

ASGT is a community theatre led by volunteers. With no paid staff, we rely on support from hundreds of volunteer actors, crew, ushers, and others each summer. Join the fun! Visit summergarden.com to learn how. E-mail volunteer@summergarden.com with any questions.

Join ASGT's artistic community

As a community theatre, ASGT offers people of all ages the chance to learn about theatre through hands-on experience. Although we have no paid staff, we offer small stipends to individuals in certain artistic positions each summer. Join us! Visit summergarden.com or e-mail production@summergarden.com.

Lend Your Support

Help ASGT celebrate its 50th anniversary in brilliant fashion and keep a summer tradition alive for years to come. Please contribute today! You can:

- Donate today and join the **Supporting Cast**. Are you a first-time donor? Consider a gift of \$50 for 50 Years in honor of our anniversary.
- Contribute to our **Butts in Seats Campaign** to buy new chairs for the theatre.
- Support the **Stage/2 Campaign** for our ongoing building renovation project.
- Join the growing community of **Business Sponsors** supporting ASGT.
- Make "theatre under the stars" part of your legacy through a **Planned Gift**.

Visit summergarden.com for details. On behalf of the Board and the countless volunteers, artists, and patrons who benefit, thank you for your support!



Stage2

The Stage/2 Project represents the second time we've undertaken a major restoration and renovation of our property.

Like the first time in 1967 – when we converted our historic building into an outdoor theatre – it is a labor of love. The goals of ASGT's Stage/2 Project are to:

Restore our building, preserving its historical integrity;

Renovate the building and theatre space to provide a modern environment conducive to the production of top-quality entertainment; and,

Rejuvenate the spirit of our artistic community, volunteers, donors, and audiences who have supported ASGT for 50 years and counting.

Phase One is complete, with extensive improvements made to the building's exterior and roof, our sound and lighting systems, and the historic brick wall in the theatre space. Now we're back in planning mode, developing a capital campaign to raise funds for Phase Two.

Here's how you can help!

- Visit sumnergarden.com to read all about the project and donate to the Stage/2 campaign.
- Explore opportunities for business/corporate support by e-mailing president@sumnergarden.com.
- Help with fundraising efforts. E-mail president@sumnergarden.com to get started.
- Follow our progress. Tell your friends and family about ASGT's contribution to the community and urge them to contribute and get involved.





To read more about ASGT's history, visit summergarden.com.



In the early 1960s, before it was ASGT, 143 Compromise Street was still full of charm.

You Can't Take It With You, our first production (and a non-musical), was presented outdoors behind the Carvel Hall Hotel.



For many in the late 1960s, bringing new life to "Olde Towne Harbour" was a civic duty, and the restoration/conversion of our space to a community theatre was a true community project.



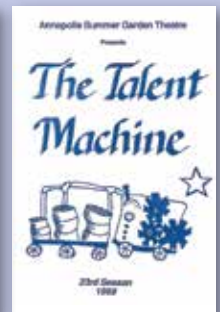
New York Comes to Annapolis!

The Annapolis Summer Garden Theatre presents its fifth sporting season on the waterfront in downtown Annapolis with two New York musicals, directed by John Moran. Performances under the stars, Thursdays through Saturdays at 8:30 p.m. **1970 Season**

In 1970, ASGT settled into a formula of two musicals per summer. (*Cabaret*, 1972. *Company*, 1973.)



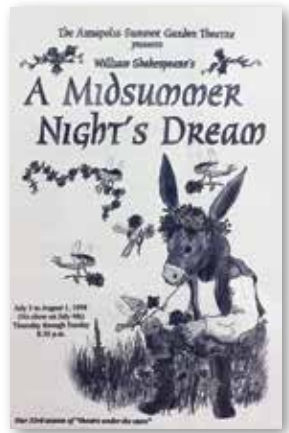
In celebration of America's bicentennial, ASGT brought Independence Hall to Annapolis—producing *1776* for the entire summer of 1975 and half of 1976.



An original show called *The Talent Machine* made its debut at ASGT in 1988, ushering in an era of youth productions at ASGT.



In 1998 we presented *A Midsummer Night's Dream*, our first Shakespearean play since 1967. We continued to present the Bard through 2005.



ASGT's 2006 production of *Urinetown* won the prestigious Ruby Griffith Award for All-Around Production Excellence. ASGT productions continue to grow in professionalism and quality, enjoying enthusiastic support from our patrons, donors, and artistic community.

Plan your visit



All performances are at 8:30pm. Seating is assigned.

Children under age 5 cannot be admitted to the theatre. There is no discounted ticket price for children aged 5+. Please determine beforehand whether the subject matter is appropriate for your children.

Season Ticket—\$56

Purchase online at summergarden.com or by mail by May 15, 2016.

Single Show Ticket—\$22

Purchase online or by mail.

Group Tickets—\$20

For parties of 10+.
E-mail boxoffice@summergarden.com.

Gift Certificates—\$22

Each may be redeemed for one ticket.
A reservation is required.

Accessibility

ASGT is accessible to all patrons. Wheelchair-accessible seating should be requested at the time of purchase.

Rain Policy

ASGT is an outdoor theatre. Since weather systems can move through quickly, we generally wait until show time (8:30pm) to evaluate weather conditions *at the theatre* before making a call. The start time may be held slightly.

If your performance is cancelled due to weather and you already paid for your tickets, you can:

- Reschedule for a future performance. Keep your ticket! You must make a new seat reservation and physically exchange the rain out ticket at the Ticket Office.

- Request a refund. Deliver your tickets in person or mail them to the Ticket Office with a self-addressed stamped envelope. A refund will be mailed to you. Refunds are not available in person.
- Donate your tickets. Deliver your tickets in person or mail them to the Ticket Office with a self-addressed stamped envelope. We will provide a receipt for your tax-deductible donation.

Plan Your Visit

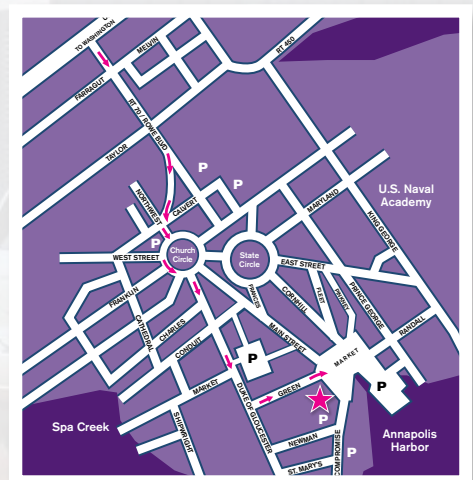
Our stage and seating are outdoors. We recommend you come prepared for the weather and seasonal temperatures. Some patrons bring:

- umbrellas
- light rain jackets
- seat cushions
- handheld fans
- sweaters/jackets
- blankets

Concessions are sold before and during the show, and may be brought into the theatre. Outside food and beverages are not permitted.

Directions & Parking

Visit summergarden.com.
143 Compromise Street
Annapolis, MD 21401
summergarden.com
info@summergarden.com
410/268-9212





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Annapolis, MD 21401

ANNAPOLIS SUMMER GARDEN THEATRE

Fifty Years of
**Theatre Under
the Stars**

Downtown at the City Dock

